

Art Curriculum Plan

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Curriculum Area	Focus		Term 1	Term 2	Term 3	Term 4
Prep	Exploration of Ideas and Design		What is Art?	Viewing artists' work through storybooks for inspiration	Investigate different art types.	Creating designs influenced by artist's work
	Knowledge and Skills	Ms Verity	Paper construction, Introduction to 3D media in Art - clay sculpture and pinchpot technique	Textiles - fabric painting, mask making with mixed media	Printmakers: Printing with everyday objects. Painters: preparing backgrounds with watercolour paint. Colour theory.	Exploring art elements further through collage techniques and mixed media and modelling.
		Mrs Lee	Introduction to media in Art- pencils, textas, oil pastels, water colour paints	Textiles- fabric painting, Air Drying Clay and Ceramics (The Very Hungry Caterpillar)- ball, coil and slab techniques, Drawing	Eric Carle inspired Collage Colour Theory- Paint Mixing Introduction to watercolour techniques Observational drawing	Textiles- weaving with wool Paper techniques-3D Sculptures
	Presentation		Presenting a Collective artwork as a school	Displaying artwork as a class.	What is a gallery?	How can artwork be displayed?
	Respond & Interpret		look and think about art (Indigenous art)	Identifying subject matter in art	identify art elements (line, shape, colour, texture) in artists' work.	How have I used art elements in my own artwork
Gr 1	Exploration of Ideas and Design		How does Art express emotions?	How can I express my ideas and imagination through my Art?	What connections can I make with an art piece?	Learning how to plan an artwork.
	Knowledge and Skills	Ms Verity	Paper construction, observational drawing, pastels drawings and rubbing techniques.	Textiles (fabric painting), modelling with clay and puppet making	Collage making: staining backgrounds and using photography. Un-conventional techniques in painting.	Textiles: Pom pom making inspired by artists, and use collectively to create installation. Modelling sculptures with spiral technique.

		Mrs Lee	Hand painting and drawing on rocks, Hand mark techniques (painting)	Textiles- fabric painting, Mixed Media Collage, Directed Drawing (Eric Carle)	Painting- colour blending, Van Gogh inspired 'Sunflowers'- collage and modelling air dry clay Construction- wire sculptures	Observational drawing- Bugs Colour theory- paint mixing Paper Construction (fish)
	Presentation		Sharing artwork with others.	How can I present my artwork neatly.	What choices can I make when presenting my artwork?	Decide how I want to display my artwork to an audience.
	Respond & Interpret		Describe the artwork I see using the art elements.	Express how an artwork makes me feel (using art vocabulary)	Look at why people make art in their lives and in the community.	Where is the artwork from and why was it made?
Gr 2	Exploration of Ideas and Design		Identify the visual art elements and conventions in different styles of artwork.	Making observations of familiar objects and everyday things and apply to their own designs.	Learning to interpret artworks based on their ideas and experiences.	Consider artists' style when planning own artwork.
	Knowledge and Skills	Ms Verity	Paper construction, Silhouettes and pastel gradation of colour, Drawing cartoon comic characters	Textiles (fabric painting), terracotta clay sculptures, slab technique (owls) scratch it bird drawing	Artists who paint in watercolour, trialling conventional techniques with brushes and stencil design. Resist painting technique on textiles.	Paper weaving basics. Tye dye in textiles using inks and procion dyes and everyday objects.
		Mrs Lee	Hand painting and drawing on rocks, dot paintings, Henri Matisse Paper Collages	Textiles- painting using tape resist method, Radial Symmetry Printmaking	Clay fish mobiles- printing and slab technique, Painting with watercolours and colour mixing	Sewing- running stitch, Monarch butterfly printmaking, Soft pastel/charcoal techniques
	Presentation		Identifying different ways of presenting artwork to an audience	Discuss how an exhibition of artwork has been displayed. What makes it effective?	Making decisions to present my 2D work effectively.	Making decisions to present my 3D work effectively.
	Respond & Interpret		Describe the artwork I see using the art elements and conventions	Describe and interpret ideas in a selection of artworks.	What has inspired an artist to create their artwork?	What does the artwork mean to me personally?

Gr 3	Exploration of Ideas and Design		View artworks of different styles and artists to inspire their own generation of ideas.	Understanding that art tells a story and can be interpreted differently.	Explore ways to use visual conventions within their own artwork.	Experiment with ways of using visual conventions within their artwork.
	Knowledge and Skills	Ms Verity	Paper construction, Symmetry; butterfly drawings, Patterns in Paper Plate Mandalas	Textiles (fabric painting), Clay fish and glazing, Ephemeral Mandalas (group work)	Mixed Media, experimenting with textures. Basic concepts of composition and introducing balance and scale. Still-life drawing.	Styles of painting: Post-Impressionism, applying pointillism and broken-line technique (portraiture)
		Mrs Lee	Hand painting and drawing on rocks, Paper collage, Exploration of Soft Pastels to show value	Textiles- painting using tape resist method, Ceramics (Sea Sculptures)- pinch pot, scoring and glazing techniques	Textiles- sewing Emoji's using overstitch technique Decorating and embellishment techniques for 2D and 3D artworks	Still life drawings and shading techniques- animals, Sculptures- Modroc plaster minibeasts
	Presentation		Explore how artworks are displayed in different spaces, ie, internet, media, public spaces.	Discuss how choice of materials used can influence presentation.	Be aware how my techniques in artmaking has influenced my presentation.	Review my own practice to improve my presentation of work
	Respond & Interpret		Explain how the art elements have been used in artworks.	Describe artworks from different social, cultural, and historical contexts.	Discuss with others about their own artworks.	Evaluate artwork of my peers, and explain which artwork they like the most and why?
Gr 4	Exploration of Ideas and Design		Research artworks from different styles, times and cultures to inspire their own generation of ideas.	Understanding that an artist tells a story originating from their own culture and society.	Revise ways that visual conventions can be used in artwork.	Identify and explain choices in their own designing.
	Knowledge and Skills	Ms Verity	Paper construction, Tryptich pictures: mixed media, symmetry in butterfly drawings,	Textiles (fabric painting), Watercolour painting: teacups, Mixed media creatures.	Conventions in photography through cropping the image. Painting with tints and tones. Textiles installation.	Drawing flora and fauna studies. Using coil technique in clay to build a functional art piece. Printmaking using linocut techniques.

		Mrs Lee	Hand painting and drawing on rocks, Observational drawing, Scratch Art	Textiles- painting using stencils, Plasticine Modelling (Barbara Reid)	Textiles- cardboard loom weaving and pom pom making (wall hanging) Observational Drawing- shading and line details	Paper Collage- Panama inspired molas Clay plant pots- coil and ball technique Painting- tints, shades and blending
	Presentation		Compare how and why artworks are displayed differently in different spaces, ie, internet, media, public spaces.	Making decisions about how their artwork is displayed.	Consider how the application of materials and technique in artmaking can influence my presentation.	Provide feedback to peers about their presentation of artwork.
	Respond & Interpret		Compare how the art elements and visual conventions have been used in different artworks.	Describe and discuss how artworks are made as expressions of a particular culture or identity.	Discuss with others about their own artworks and ways to make improvements.	Evaluate artworks from different cultures and histories and explain which artwork they like and why.
Gr 5	Exploration of Ideas and Design (visual diary)		Explore how artists' have selected and used materials and techniques	Analyse how they can use artists' techniques in their own designs.	Identify visual conventions in their designs.	Making conscious choices of how visual conventions will impact on their designs.
	Knowledge and Skills	Ms Verity	Paper construction, Clay modelling Pandas Pt 1, Designing murals	Textiles - fabric painting, Panda Installation Pt2, iPad Art designs using apps.	Photography techniques inspired by David Hockney. Ways of Seeing: Perspective and optical Illusions in 2D art. Watercolour painting.	Escher's and Op Art. Finger Puppet making using textiles and introduction to stitching and embellishing.
		Mrs Lee	Hand painting and drawing on rocks, Paper Collages (Pete Cromer and Laura Blythman), Watercolour Techniques	Textiles- painting using stencils, Ceramics (bobble head pets)- Scoring, Texture, Glazing	Textiles- introduction to dry needle felting (materials and techniques) One point perspective drawing	Printmaking- lino cutting and printing Modelling- air dry clay and plasticine

	Presentation		Analyse and interpret an exhibition of artwork and identify a range of different viewpoints on the same artwork.	Consider the impact of presentation on their target audience.	Reflect on how effectively their ideas have been communicated and expressed.	Self-Reflection on art making practice.
	Respond & Interpret		Make judgements about artists' techniques/processes using visual conventions.	Explore symbols and metaphors across art.	Critiquing artworks.	Intrepreting themes in my own/peers work.
Gr 6	Exploration of Ideas and Design (visual diary)		Identify what materials and techniques artists' have used within an artwork and use these in their own designs.	Analyse how they can apply techniques, materials and processes to enhance their designs.	Identify visual conventions in their designs.	Making changes to the designs to improve the aesthetic value and communicate personal meaning.
	Knowledge and Skills	Ms Verity	Paper construction, Group drawings: Butterflies, Bird Sculptures Designs	Textiles - fabric painting, Poppy Painting, Modroc Sculptures.	Textiles: Plushie Toys, blanket stitch and embellishing.	Graduation Clay Lantern piece and glazing. Understanding linear Perspective drawing.
		Mrs Lee	Hand painting and drawing on rocks, Technical Drawings (Steampunk)	Textiles- painting using stencils, Textiles (plushies)- Blanket stitch	Textiles- embellishment and design Watercolour techniques- wet on wet and wet on dry	Graduation lantern Modelling- air dry clay and plasticine
	Presentation		Consider how your culture, gender, age and time will impact how you view an artwork.	Consider the impact of presentation on their target audience.	Consider peer feedback and how this impacts the presentation of my artwork	Self-Reflection on art making practice.
	Respond & Interpret		Compare artworks from different cultures and identifying the ideas expressed by the artist, including art from indigenous Australians.	Analyse symbolic meaning and metaphors across art.	Express an opinion about the way artists communicate their viewpoints through their artwork	Writing a formal critique on art piece.